



**vienna
theatre
project**

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Press Release "Closer" by Patrick Marber – April 2007

After the fantastic **sell-out success** of the *The Vagina Monologues* in March 2007, **vienna theatre project** invites you to join them with another scintillating piece of exceptional and exciting theatre...

of Now featuring an **extraordinary cast** line-up in the May production

"CLOSER"

by Patrick Marber

Ensemble Theatre

Petersplatz 1, 1010 Vienna

7-19 May 2007, Start 19:45

Directed by Adrienne Ferguson

Produced by Joanna Godwin-Seidl & Sarah K Hayes

Cast: Michael Smulik (Dan), Howard Nightingall (Larry), Katharina Sporrer (Alice)
Heike Brunner (Anna)

Secure your complimentary **PRESS** ticket for the premiere now!
ticket@viennatheatreproject.at or call 069912127679

About the play

This famous British comedy-drama of coupling and uncoupling, instant attraction and inveterate infidelity offers more than just a voyeur's peek inside somebody else's bedroom. It exposes the raw nerve of pain that comes with the territory of love, setting off sympathetic vibrations in anyone who has been there. Dan meets Alice, Dan falls in love with Alice and meets Anna, Anna falls in love with Larry, Dan falls in love with Anna. Who really is Alice? 'Closer', an exciting, urban drama, showcasing the trials of falling in love the modern way. From blind dates, to internet sex, from chic art exhibitions to seedy night clubs — at some stage we have all been in that setting with those feelings.

Marber writes in sound-bites... His language could make David Mamet blush. Be warned: this is no Victorian drawing room drama. It is a dance of two couples — each in love with a significant other, yet drawn to the other's other.

The minimalist staging - using projections, photography and art – is fantastic, the cast is first class. vienna theatre project will take you on a rollercoaster ride of tears and laughter with this sexy, modern day comedy, bringing this very popular play to Austria for the first time – **a premiere in Vienna.**

Facts

Premiere evening 7 May 2007

No performances 13 & 14 May

Starts 19.45

Ticket Price:

Regular EUR 17	Reg. group* EUR 15	Student EUR 12	Student group* EUR 9
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* Group = 10+

Ticket reservations call

01-535 32 00. et-info@ensembletheatre.at, www.ensembletheater.at

Mo-Fr 14:00 - 18:00

ticket@viennatheatreproject.at, www.viennatheatreproject.at

Sponsors:

Nestlé Food Services, Agent Provocateur, Coiffeur Kramer, Asmus Schuhe, Charlotte Robere

Backstage

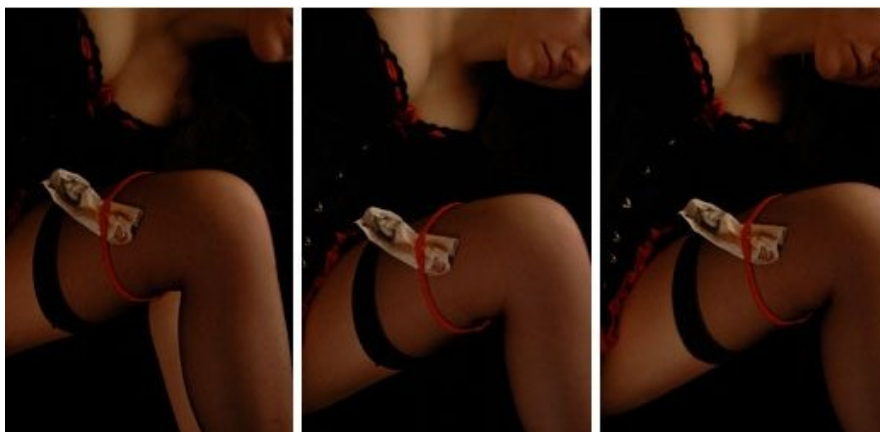
Asst. to the Director: Nina Kusche, *Production Manager:* Alina Cibea, *Lighting Design:* Wolfram Zoettl, *Photography:* Ine Gundersveen, *Front of House:* Sharron Aubrey, *Lighting Technician:* Ensemble Theater, *Stage Managers:* Pamela Schermann, *PR, Sponsorship:* Joanna Godwin-Seidl, Sarah Hayes, Mariyana Radeva, *Teacher Material:* Juliet Najjar, *Teacher Liaison:* Natalie Cantini

Bio's:

Patrick Marber — Writer (and occasional director and actor) Patrick Marber was born in London in 1964. He was educated at Wadham College, Oxford. He worked as a stand-up comedian and was a co-writer for BBC2 and Radio 4. His first play, *'Dealer's Choice'*, was first performed at the Royal National Theatre in February 1995. *'Closer'*, premiered at the Royal National Theatre in May 1997, transferring to the West End in March 1998, and after great success was turned into a hit Hollywood film with Julia Roberts. His latest play, *Howard Katz*, opened at the Royal National Theatre in June 2001. In addition to directing his own plays, Marber has directed Craig Raine's *'1953'* (Almeida), Dennis Potter's *'Blue Remembered Hills'* (Royal National Theatre, Lyttleton), David Mamet's *'The Old Neighbourhood'* (Royal Court) and Harold Pinter's *'The Caretaker'* (Comedy Theatre). He was most recently the screenwriter for the four times Oscar nominated film *Notes on a Scandal* starring Judi Dench and Cate Blanchett.

BIO's of directors, actors and vienna theatre project staff available on

www.viennatheatreproject.at



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'Closer is such a shrewd piece of contempo-realism' **Time Magazine**

'Smart sexy and sublimely funny', **New York Post**

'Patrick Marber's ...the leading playwright of his generation' **Independent on Sunday**

'Blisteringly well written... franker, more intelligent and fiercer than any new comedy of recent years' **Daily Mail**

'One of the best plays of sexual politics... dark, passionate, humane' **Sunday Times**