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the  
vienna theatre project

presents



# **Three Days of Rain** by **Richard Greenberg**

Location: Theater Die Tribüne  
Café Landtmann, right next to the Burgtheater  
Dr. Karl Lueger-Ring 4, 1010 Vienna

Dates: June 16-28, 2003 (Monday thru Saturday)  
Premiere: Monday, June 16, 2003  
Teachers' Preview: Sunday, June 15, 2003  
Open Dress Rehearsal: Saturday, June 14, 2003 – 7 p.m.

Time: 8 p.m. (except dress rehearsal)

With: Jessica Short (Nan/Lina)  
Jason Cencirulo (Walker/Ned)  
Michael Smulik (Pip/Theo)

Tickets: 16€ regular  
11€ students/seniors  
group discounts available

Reservations: +43 1 920 2583 or  
[www.viennatheatreproject.at](http://www.viennatheatreproject.at)

Directed by vtp artistic director **Martin Buxbaum**

## **Performances in English**

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### **About *Three Days of Rain***

A 1998 Pulitzer Prize finalist, *Three Days of Rain* is a beautifully-crafted story of an adult brother and sister unravelling the truth behind their father's will. In a long-empty downtown Manhattan apartment, the unexpected discovery of their famous father's enigmatic journal proves as mysterious for Walker, Nan and their long-time friend Pip as their father's last will and testament. They pour over its opaque entries and their own disaffected lives for one long day and night before arriving at their conclusions. But are they right?

In Act II, the same three actors return to portray their parents and play out the events of 30 years earlier. The sparse journal entry about "three days of rain" unfolds as a tender love story fraught with the poignancy of hindsight and filled with surprise.

*Three Days of Rain* premiered in 1997 at South Coast Repertory Theatre.

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**About *Richard Greenberg***

A recipient of the New York Newsday 1985 George Oppenheimer Award for Best New American Playwright, the Molly Kazan Playwriting Award and the Pen/Laura Pels Award, Richard Greenberg is one of the most produced young American dramatists to emerge in the past decade. His works include *Night and Her Stars*, *The Extra Man*, *The American Plan*, *Eastern Standard*, *The Author's Voice*, *The Maderati*, *Life under Water*, *Three Days of Rain*, *Safe as Houses* and *Hurrah at Last* as well as numerous collaborations with PBS. He is a graduate of the Yale School of Drama and is known for his funny and smart works which tap into the psyche of the middle-classes.

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**About vtp**

The *vienna theatre project* was founded in spring 2002 with the purpose of facilitating high-quality English-language theatre productions at different venues in and around Vienna. Drawing from a pool of Vienna-based professional actors whose native language is English, vtp attempts to offer a wide range of contemporary plays originally written in English and to make the tremendous scope of English-language plays from all over the world more accessible to Vienna audiences. After the successful runs of *Oleanna* at Theater Drachengasse in September 2002, '*Night, Mother*' at the Ensemble Theater in November 2002, and *My Children! My Africa!* at the Theater Die Tribüne in March 2003, *Three Days of Rain* will be the *vienna theatre project*'s fourth and final production in its inaugural season.

To find out more about the *vienna theatre project*, please contact its artistic director Martin Buxbaum or its managing director Stefanie-Theres Tecka at [office@viennatheatreproject.at](mailto:office@viennatheatreproject.at) or +43 1 920 25 83, or visit its website at [www.viennatheatreproject.at](http://www.viennatheatreproject.at).