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the
vienna theatre project

presents

the European Premiere of

TERRITORY

by Lawrence Levine

"the emotional betrayals portrayed here are painfully accurate"
Time Out New York

"... it's like you're sitting right in the apartment, close enough to smell the celery Maya is so savagely slicing, clearly wishing it were her visitor's havoc-wreaking tongue"
New York Post

About *Territory*

Ben and Maya have just stumbled in from a night out when a knock on the door reveals James, an uninvited friend from their past. Over the course of the evening James pushes the seemingly comfortable couple into uncharted emotional Territory. When the dust settles, lust and longing emerge as each character struggles to fulfill the desires that have been unleashed in this tortured love triangle.

About *Lawrence Levine*

Lawrence Levine was born in New Jersey in 1976. He lives and works as a playwright, director, and filmmaker in New York City, where his well-received one-act plays *Monkey Love* and *Fear and Friday Night* were produced by Paradise Theatre Company. His first full-length play, *Territory* was produced Off-Broadway by the Bottle Factory Theatre Company. *Territory's* run was repeatedly extended after it received rave reviews from *The New York Times*, *The New Yorker*, *Backstage*, *The New York Post* and several other publications. Levine is currently in the final stages of shooting a feature film version of *Territory* that will be completed in late March.

About *Juliane Langenbach* (Director)

Born in Münster (Germany) in 1980, Juliane Langenbach is a promising young directing talent developed by the *vienna theatre project*. She came to Vienna in 1999 to study American Studies and Theater/Film at the University of Vienna, joined the *vienna theatre project* in 2003 and worked as assistant director in the highly popular March 2003 production of Athol Fugard's "My Children, My Africa!" and as stage and house manager in various other productions. This is her professional directing debut.

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PRODUCTION DATA AT A GLANCE

Location: **dietheater Konzerthaus**
Lothringerstrasse 20, 1010 Vienna

Dates: **March 5-17, 2004** (Monday thru Saturday)
Premiere: Friday, March 5, 2004
Teachers' Preview: Thursday, March 4, 2004

Time: **8:00 p.m.**

With: **Margit Atzler**
Dave Moskin
Michael Smulik

Tickets: **16€ regular (14€ at Künstlerhaus box office until 6 p.m.)**
11€ students/seniors (10€ at Künstlerhaus box office until 6 p.m.)
group discounts available (for groups of 10 or more)
Thursday pay-as-you-wish

Reservations: **+43 1 587 05 04** or **OR +43 1 920 2583** or
kasse@dietheater.at **www.viennatheatreproject.at**

Directed by **Juliane Langenbach**
Assistant Directors: **Anita Wolfartsberger & Georg Drennig**
Produced by the **vienna theatre project**, **Martin Buxbaum**, Artistic Director

Performances in English

Production photos are attached to the email message.

About vtp

The *vienna theatre project* was founded in spring 2002 with the purpose of facilitating high-quality English-language theatre productions at different venues in and around Vienna. Drawing from a pool of Vienna-based professional actors whose native language is English, vtp attempts to offer a wide range of contemporary plays originally written in English and to make the tremendous scope of English-language plays from all over the world more accessible to Vienna audiences.

Territory is the *vienna theatre project*'s fourth production this season after *The Guys* at Theater Drachengasse last September, the successful run of *Fully Committed* at the Tribüne in November, and *The Cutting* at the Ensembletheater in January.

To find out more about the *vienna theatre project*, please contact its artistic director Martin Buxbaum at office@viennatheatreproject.at or +43 1 920 25 83, or visit its website at www.viennatheatreproject.at.