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VTP

the *vienna theatre project* presents
the **CONTINENTAL-EUROPEAN PREMIERE** in
English of the Australian success play
Speaking in Tongues
by **Andrew Bovell**

The basis for the prize-winning film “Lantana”, this Australian psychological thriller, *Flip a coin to its other side* exploring innovative narrative techniques and a new form of blending together different perspectives of reality, *There are always at least two versions of a story* shows two couples in unstable marriages who inadvertently exchange partners in a night of adulterous encounters. *Not everything in life can be or has to be entirely understood* The repercussions for both marriages are profound. Additionally, a psychologist has disappeared on a deserted road after her car broke down. As the play progresses, *Truth hides more in nuances than in the obvious* these two seemingly disparate stories become linked in a chain of coincidences...

*This evening will leave you not only with the chill of mystery lingering,
it will echo in your mind in circles of thought.*

“...clever, provocative, elliptically resonant ...” - NY Times

About *Andrew Bovell*



Andrew Bovell is an award-winning screenwriter and playwright with a string of awards to his credit, including the Australian Writers' Guild's annual awards for excellence for his plays *Holy Day*, *Who's Afraid of the Working Class*, *Speaking in Tongues* and *Scenes from a Separation*. His work for the screen has seen him win over 10 awards in Australia and the 2003 London Critics' Circle Film Awards for Best Screenplay for the hit Australian film *Lantana*, and the Australian Writers' Guild Award for Best Adapted Screenplay and the Australian Film Institute Award For Best Film and Screenplay for Baz Luhrmann's film *Strictly Ballroom*, which he co-wrote. In 2002, Andrew was named Scriptwriter of the Year by the London Film Critics Circle.

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About vtp

The *vienna theatre project* was founded in 2002 with the purpose of facilitating high-quality English-language theatre productions at different venues in and around Vienna. Drawing from a pool of mostly Vienna-based professional actors whose native language is usually English, vtp attempts to offer a wide range of contemporary plays in the original and to make the tremendous scope of English-language plays from all over the world more accessible to Vienna audiences. After more than three successful seasons without any city or government funding, with a total of 15 two- or three-week runs at Theater Drachengasse (3), the Ensembletheater (5), dietheater Konzerthaus (2) and Die Neue Tribüne (Café Landtmann, 5), the *Continental European premiere in English* of *Speaking in Tongues* is the *vienna theatre project's* first production of an Australian play, and its 16th overall.

To find out more about the *vienna theatre project*, please contact its artistic & executive director Martin Buxbaum at office@viennatheatreproject.at or +43 1 920 25 83, or visit its website at www.viennatheatreproject.at.

Production information *SPEAKING IN TONGUES*

Location: dietheater Konzerthaus
Lothringerstrasse 20, 1030 Vienna

Dates & Times: January 16-26, 2006
daily – 8.00 p.m.
Premiere: Monday, January 16
Teachers' Preview: Sunday, January 15 – 7 p.m.

Running time: approx. 120 minutes (plus one 15-minute intermission)

With: Kathryn Lucius, Kudra Owens, Dave Moskin, Gregory Fuller

Tickets: 16€ regular - 11€ students/seniors
group discounts (€3/€9) available for groups of 10 or more
reduced prices for advance ticket purchases at dietheater box office at
Künstlerhaus (Karlsplatz 5) until 6 p.m. on day of performance

Reservations: +43 1 587 0504 (4.30-7pm) +43 1 920 2583
kasse@dietheater.at office@viennatheatreproject.at
www.dietheater.at www.viennatheatreproject.at

Directed by **Adrienne Ferguson**

Production Manager: **Anita Aichinger**

Assistant Director: **Julia Lichtkoppler**

Stage Design: **Gregory Fuller & Adrienne Ferguson**

Lighting Design: **Gregory Fuller**

Lights & Sound: **Anita Aichinger**

Produced by the **vienna theatre project / Martin Buxbaum**

Performances in English