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vienna theatre project

presents

**'NIGHT, MOTHER**  
by **Marsha Norman**

Location: **Ensemble Theater am Petersplatz**  
Dates: **November 11-30, 2002** (Mondays thru Saturdays)  
**Premiere: Monday, November 11, 2002**  
**Teachers' Preview: Sunday, November 10, 2002**  
**Open Dress Rehearsal: Friday, November 8, 2002**  
Time: **7:45 p.m.**  
With: **Bronwynn Mertz** (Jessie)  
**Kathy Tanner** (Thelma)

Directed by vtp artistic director **Martin Buxbaum**

**Performances in English**

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**About 'NIGHT, MOTHER**

Winner of the 1983 Pulitzer Prize for Drama, *'NIGHT, MOTHER* is a story about a mother and her daughter, about isolation and despair. The play opens on just another Saturday night in the home of Jessie and Thelma. But this all changes when Jessie asks the question, "Where's Daddy's gun?" Faced with the perception that her life no longer has significant meaning, Jessie has decided to kill herself, and she makes her intentions clear to Thelma. Will she or won't she end her life? And why? Suspense builds as the mother desperately tries to alter her daughter's plans.

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**About Marsha Norman**

Growing up in Louisville, Kentucky, Marsha Norman was introduced to the world of theatre when she went to see children's plays at the Actors Theatre of Louisville. Norman began to work as a journalist for the *Louisville Times* after graduating from college, but after the success of her first play, *Getting Out* (1977), she moved to New York. For *'NIGHT, MOTHER*, Marsha Norman won the 1983 Pulitzer Prize for Drama, the Blackburn Prize, and the Hull-Warriner and Drama Desk Awards. Ms. Norman is the Vice President of the Dramatists Guild, and currently, with Christopher Durang, Co-Chair of the Playwriting Department of The Julliard School.

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### About vtp

The *vienna theatre project* was founded in spring 2002 with the purpose of facilitating high-quality English-language theatre productions at different venues in and around Vienna. Drawing from a pool of Vienna-based professional actors whose native language is English, vtp attempts to offer a wide range of contemporary plays originally written in English and to make the tremendous scope of English-language plays from all over the world more accessible to Vienna audiences. After the successful run of *Oleanna* at Theater Drachengasse in September, *'NIGHT, MOTHER* will be the *vienna theatre project*'s second production.

To find out more about the *vienna theatre project*, please contact its artistic director Martin Buxbaum at [office@viennatheatreproject.at](mailto:office@viennatheatreproject.at) or +43 699 1 920 25 83, or visit its website at [www.viennatheatreproject.at](http://www.viennatheatreproject.at).