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with the renewed kind support of the U.S. Embassy

the *vienna theatre project* presents the revival of  
the **AUSTRIAN PREMIERE** in English of  
the **Off-Broadway** success musical

# **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE**

**by Joe DiPietro/Jimmy Roberts**

Now in its eleventh successful season as Off-Broadway's longest-running musical ever, *I Love You, You're Perfect, Now Change* celebrates the modern-day suburban mating game. It's a madcap romp through the jungle of dating, romance, marriage, lovers, husbands, wives, and in-laws in which a cast of four – aided by piano and violin – portrays over sixty roles in a collection of delightful scenes and songs.

*I Love You, You're Perfect, Now Change* (Outer Critics Circle and Drama Desk nominee for Best Musical Revue) has also been produced worldwide, with long runs in Chicago, Boston, Denver, Toronto, Barcelona, Mexico City and Prague.

The *vienna theatre project* has succeeded in bringing this hilariously entertaining musical to Vienna, and the star-filled cast of first-rate performers and musicians guarantees that every show will be a night to remember. After the sold-out run in April/May, the *vienna theatre project* brings back this highly delightful show for two more weeks in November.

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### **About Joe DiPietro**

Plays: *Over the River* and *Through the Woods*, *The Kiss at City Hall*, *The Art of Murder* (Edgar Award, Best Mystery, 2000). Musicals: *I Love You, You're Perfect, Now Change*, *The Thing About Men*, *Memphis*, the upcoming "new" Gerswhin musical *Heaven on Earth* and a new book for Rodgers and Hammerstein's *Allegro*. Currently, Joe DiPietro is working on *All Shook Up*, an original musical comedy featuring the songs of Elvis Presley, which is headed to Broadway this spring.

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### **About Jimmy Roberts**

Mr. Roberts, the recipient of annual ASCAP awards for theatre, is a graduate of the Manhattan School of Music, where he studied piano with Constance Keene, and he composed the musical theme for the weekly PBS show "Theater Talk". Other Off-Broadway credits include *The Thing About Men*; *A...My Name Is Still Alice*; *Pets!*; incidental music for Joe DiPietro's *Over the River* and *Through the Woods*; and *The Velveteen Rabbit*, a children's musical.

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## About vtp

The *vienna theatre project* was founded in 2002 with the purpose of facilitating high-quality English-language theatre productions at different venues in and around Vienna. Drawing from a pool of mostly Vienna-based professional actors whose native language is usually English, vtp attempts to offer a wide range of contemporary plays in the original and to make the tremendous scope of English-language plays from all over the world more accessible to Vienna audiences. After three successful seasons without any city or government funding, with a total of 14 two- or three-week runs at Theater Drachengasse (3), the Ensembletheater (4), dietheater Konzerthaus (2) and Die Neue Tribüne (Café Landtmann, 5), the revival of the *Austrian premiere in English of I Love You, You're Perfect, Now Change* is the *vienna theatre project's* first musical production, its 15th overall, and opens the 2005/06 season.

To find out more about the *vienna theatre project*, please contact its artistic & executive director Martin Buxbaum at [office@viennatheatreproject.at](mailto:office@viennatheatreproject.at) or +43 1 920 25 83, or visit its website at [www.viennatheatreproject.at](http://www.viennatheatreproject.at).

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## Production information *I Love You, You're Perfect, Now Change*

Location: Ensembletheater – Petersplatz 1, 1010 Vienna 

Dates & Times: November 9-22, 2005  
daily except November 13 – 8.00 p.m.  
1<sup>st</sup> Performance: Thursday, November 10  
Preview (9€ every ticket): Wednesday, November 9

Running time: approx. 135 minutes (including one intermission)

With: Katrin Mersch, Suzanne Carey, Daniel Williams, Pehton Quirante  
Bernd Leichtfried (piano), Joe Dolson (violin)

Tickets: 17€ regular - 12€ students/seniors  
group discounts (€15/€9) available for groups of 10 or more

Reservations: +43 1 535 32 00 (2-6pm) +43 1 920 2583  
[et-info@ensembletheater.at](mailto:et-info@ensembletheater.at) [office@viennatheatreproject.at](mailto:office@viennatheatreproject.at)  
[www.ensembletheater.at](http://www.ensembletheater.at) [www.viennatheatreproject.at](http://www.viennatheatreproject.at)

Directed by **Lisa Chase**

Musical Director: **Bernd Leichtfried**

Assistant Directors/Production Managers: **Anita Aichinger & Xenia Bayer**

Props: **Joanna Godwin-Seidl**

Stage: **Günter Lickel**

Lights & Sound: **Heike Wiesner / Robby Vamos**

House Management: **Heike Böhringer**

Teacher Materials: **Juliet Najjar / Anita Aichinger**

Produced by the **vienna theatre project / Martin Buxbaum**

## Performances in English

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