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the *vienna theatre project* presents
the **AUSTRIAN PREMIERE** in English of
the **Off-Broadway** success musical

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

by Joe DiPietro/Jimmy Roberts

Now in its tenth successful season as Off-Broadway's longest-running musical ever, *I Love You, You're Perfect, Now Change* celebrates the modern-day suburban mating game. It's a madcap romp through the jungle of dating, romance, marriage, lovers, husbands, wives, and in-laws in which a cast of four – aided by piano and violin – portrays over sixty roles in a collection of delightful scenes and songs.

I Love You, You're Perfect, Now Change (Outer Critics Circle and Drama Desk nominee for Best Musical Revue) has also been produced worldwide, with long runs in Chicago, Boston, Denver, Toronto, Barcelona, Mexico City and Prague.

The *vienna theatre project* has succeeded in bringing this hilariously entertaining musical to Vienna, and the star-filled cast of first-rate performers and musicians guarantees that every show will be a night to remember.

About Joe DiPietro

Plays: *Over the River* and *Through the Woods*, *The Kiss at City Hall*, *The Art of Murder* (Edgar Award, Best Mystery, 2000). Musicals: *I Love You, You're Perfect, Now Change*, *The Thing About Men*, *Memphis*, the upcoming "new" Gerswhin musical *Heaven on Earth* and a new book for Rodgers and Hammerstein's *Allegro*. Currently, Joe DiPietro is working on *All Shook Up*, an original musical comedy featuring the songs of Elvis Presley, which is headed to Broadway this spring.

About Jimmy Roberts

Mr. Roberts, the recipient of annual ASCAP awards for theatre, is a graduate of the Manhattan School of Music, where he studied piano with Constance Keene, and he composed the musical theme for the weekly PBS show "Theater Talk". Other Off-Broadway credits include *The Thing About Men*; *A...My Name Is Still Alice*; *Pets!*; incidental music for Joe DiPietro's *Over the River* and *Through the Woods*; and *The Velveteen Rabbit*, a children's musical.

vienna theatre project
Hörlgasse 16/Top 4
A-1090 Vienna

office@viennatheatreproject.at
www.viennatheatreproject.at
tel/fax +43 1 920 25 83


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About vtp

The *vienna theatre project* was founded in 2002 with the purpose of facilitating high-quality English-language theatre productions at different venues in and around Vienna. Drawing from a pool of mostly Vienna-based professional actors whose native language is usually English, vtp attempts to offer a wide range of contemporary plays in the original and to make the tremendous scope of English-language plays from all over the world more accessible to Vienna audiences. After close to three successful seasons without any city or government funding, with a total of 13 two- or three-week runs at Theater Drachengasse (3), the Ensemble Theater (3), dietheater Konzerthaus (2) and Die Neue Tribüne (Café Landtmann, 5), the *Austrian premiere in English* of *I Love You, You're Perfect, Now Change* is the *vienna theatre project's* first musical production, its 14th overall, and concludes the 2004/05 season.

To find out more about the *vienna theatre project*, please contact its artistic & executive director Martin Buxbaum at office@viennatheatreproject.at or +43 1 920 25 83, or visit its website at www.viennatheatreproject.at.

Production information *I Love You, You're Perfect, Now Change*

Location: Ensembletheater – Petersplatz 1, 1010 Vienna 

Dates & Times: April 25-May 6, 2005
daily – 8.00 p.m.
Premiere: Monday, April 25
Closed Preview: Sunday, April 24

Running time: approx. 135 minutes (including one intermission)

With: Katrin Mersch, Suzanne Carey, Daniel Williams, Pehton Quirante
Bernd Leichtfried (piano), Sieglinde Grubinger (violin)

Tickets: 17€ regular - 12€ students/seniors
group discounts (€15/€9) available for groups of 10 or more

Reservations: +43 1 535 32 00 (2-6pm) +43 1 920 2583
et-info@ensembletheater.at office@viennatheatreproject.at
www.ensembletheater.at www.viennatheatreproject.at

Directed by **Lisa Chase**

Musical Director: **Bernd Leichtfried**

Assistant Directors/Production Managers: **Anita Aichinger & Xenia Bayer**

Props: **Joanna Godwin-Seidl**

Stage: **Günter Lickel**

Lights & Sound: **Heike Wiesner / Robby Vamos**

House Management: **Heike Böhringer**

Teacher Materials: **Juliet Najjar / Anita Aichinger**

Produced by the **vienna theatre project / Martin Buxbaum**

Performances in English