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the
vienna theatre project

presents



the Continental European premiere in English of

FULLY COMMITTED
by **Becky Mode**

**based on characters created by
Becky Mode and Mark Setlock**

90 minutes – 40 characters – 1 actor
Jim Libby is “Fully Committed”

Location: Theater Die Tribüne
Café Landtmann, right next to the Burgtheater
Dr. Karl Lueger-Ring 4, 1010 Vienna

Dates: November 10-21, 2003 (Sunday thru Friday)
Premiere: Monday, November 10, 2003
Teachers' Preview: Sunday, November 9, 2003 – 8 p.m.
Open Dress Rehearsal: Sunday, November 9, 2003 – 4 p.m.

Time: Monday – Friday 8 p.m.
Sunday 5 p.m.

With: Jim Libby (Sam Peliczowski)

Tickets: 16€ regular
11€ students/seniors
group discounts available

Reservations: +43 1 920 2583 or
www.viennatheatreproject.at

Directed and designed by vtp artistic director **Martin Buxbaum**

Performances in English

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About *Fully Committed*

A 1999-2001 Off-Broadway success, this devastatingly funny one-act follows a day in the life of Sam Peliczowski, an out-of-work actor who mans the red-hot reservation line at Manhattan's number-one restaurant. Coercion, threats, bribes, histrionics—a cast of desperate callers will stop at nothing in their zeal to land a prime reservation, or the right table. Amid the barrage, Sam has got his own needs to contend with—his recently widowed dad wants him home for Christmas, and he's up for a choice part at Lincoln Center. While juggling scheming socialites, name-dropping wannabes, fickle celebrities and egomaniacal bosses, can he manage to look out for himself? A wonderful acting challenge, FULLY COMMITTED has forty wildly diverse characters designed to be played by a single versatile performer.

About *Becky Mode*

A former actress, waitress and coat-check girl, Becky Mode has written for HBO, Nickelodeon, and Disney. She is currently working as a staff writer on *Cosby* and co-writing a remake of *Cactus Flower* with Daisy Mayer for Columbia Pictures. FULLY COMMITTED is her first play.

About vtp

The *vienna theatre project* was founded in spring 2002 with the purpose of facilitating high-quality English-language theatre productions at different venues in and around Vienna. Drawing from a pool of Vienna-based professional actors whose native language is English, vtp attempts to offer a wide range of contemporary plays originally written in English and to make the tremendous scope of English-language plays from all over the world more accessible to Vienna audiences. After *The Guys* at Theater Drachengasse in September, *Fully Committed* is the *vienna theatre project*'s second production this season.

To find out more about the *vienna theatre project*, please contact its artistic director Martin Buxbaum or its managing director Stefanie-Theres Tecka at office@viennatheatreproject.at or +43 1 920 25 83, or visit its website at www.viennatheatreproject.at.