



September 11 changed many people's views on life. Photo: vtp

vtp brings "The Guys" to the continent September 11 revisited

By Barbara Ottawa

It is two years since two planes hit the two towers of the World Trade Center in New York. The vienna theatre project (vtp) now brings a play to continental Europe that gives people a whole new perspective on the events of "September 11".

"The Guys" is about a fire captain, Nick, who has to hold speeches at services for men in his company who were missing two weeks after the September 11 attacks. He seeks the help of a writer, Joan, to put his thoughts into words. Joan, who really wanted to help, suddenly finds herself getting to know personal details about people who died in the attacks. Nick tries to cope with the fact that he was not on duty that Tuesday morning.

Gregory Fuller (Nick) and Cristina Gavin (Joan) paint a

very emotional and yet realistic picture of two people who might never have met if September 11 had not made the news.

In the very moving production by director Martin Buxbaum the plot is interrupted twice by well-known TV-pictures from the September 11 attacks. But with the play the audience is led behind these images into the world of people who lost their lives that day and those who suffered a loss.

For non-US-citizens the play offers a chance to get answers to a question they did not have the opportunity, or did not dare, to ask: What was it like for New Yorkers to be in that city on September 11, 2001.

"The Guys" will be on at the Theater Drachengasse in Vienna's first district until Sept. 20, Tue to Sat 8 p.m. More on vtp & the play: <http://www.viennatheatreproject.at>

Read an interview with the actors next week on the Features page.