

vtp presents Becky Mode's "Fully Committed" – Hilarious!  
**40 characters on a tiny stage, yet it's not crowded**

By *Barbara Ottawa*

**H**ow best to portray a busy work situation in the reservations office of an expensive and exclusive restaurant on stage than by keeping the actor himself busy.

It starts off as a normal day for Sam, an unlucky actor, who earns his living dealing with VIPs and other people not easy to get along with. The phone just keeps on ringing. Brice, from Naomi Campbell's office, wants to make sure his boss' meal is non-dairy. A would-be VIP from Kentucky calls to get a table for the same day in the "fully committed" restaurant. Sam's dad wants to know whether his son will be around for Christmas and a colleague

actor calls to tell Sam about his great new job.

In between, the buzzer connecting Sam to the serving area keeps going with Jean-Claude, Stephanie and Oscar on the other end . . . and of course there is Sam's sadistic boss, who is also the chef.

All of these characters and 31 more are played by the talented young Jim Libby. He swaps from the about 18-year old Nancy to Sam and from there to the mafioso Vinci in an instant and the audience follows him in all his metamorphoses. His southern accent and his French-English one are hilarious as is the make-up of the play. Credits should of course also go to the lights and sound staff and the

other members of the vienna theatre project (vtp) crew.

So if you need some company on a cold and rainy November day go and meet Sam, Bob, Steven, Mrs Rosenstein-Fishburn, Rick, not to forget the very loud Mrs Seabag, . . .

*Performances are Mon to Fri, 8 p.m. and Sun, 5 p.m. in the Theater Die Tribüne in the Café Landtmann until November 21. <http://www.viennatheatreproject.at>*



**Jim Libby being bossy with himself.** Photo: vienna theatre project

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