

A journey through time and space vtp presents "American Christmas"

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Imagine a black stage with a white backdrop, a few props, a good selection of music, brilliant use of light and an excellent story teller. That is how the vienna theatre project (vtp) adapted short stories by Truman Capote for the theatre.

Soon after appearing on stage, Gregory Fuller draws the listeners into the world of a seven-year-old child spending Christmas in America's South in the 1930s. Although both time and place may be as far remote for an Austrian audience as possible, both Capote's strong use of words and Fuller's pleasant voice make the listener interested in the life of the boy who rather spent Christmas somewhere in Alabama than in a city like New Orleans.

Truman Capote himself once said that "A Christmas Memory" was his favourite piece. It is also largely autobiographical.

Maybe you have to be a fan of readings too to like the vtp's adaption of the short stories but the very imaginative use of lighting, done by Anita Aichinger and Xenia Bayer, also turns the evening into a visual treat.

Gregory Fuller, who together with the lighting-staff and Agnes Kitzler, also directed the play, offers the audience a thoughtful evening mixed with some funny moments - just the right combination for a play in the hectic festive season.

"American Christmas" will be on at "Die Neue Tribüne" in the Café Landmann in Vienna's first district until December 26; performances Wed to Fri 7.30, Sat & Sun 2 p.m.

Reservations: 01/920 2583, office@viennatheatreproject.at

<http://www.viennatheatreproject.at>

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