

# Backstage

www.viennatheatreproject.at

Let us challenge your world...

VOLUME 1, ISSUE 2

JANUARY 2007



*We would like to wish you all a very happy New Year!*

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## talking about vaginas

For the first time, Vienna will get to experience an English production of the international phenomenon that is *The Vagina Monologues*. As part of V-Day Vienna 2007, **vienna theatre project** will provide you with an unforgettable evening of discovery about female sexuality.

On Friday 2 and Saturday 3 March 2007, an astounding 27 women will perform Eve Ensler's Broadway hit at the KosmosTheater. Based on interviews with more than 200 women about their vaginas, this witty, compassionate and wise collection of monologues celebrates vaginas in all their beauty, complexity and mystery.

From the young woman who justifies her short skirt to the Bosnian woman subjected to gang-rape; from the old

woman who has never seen her own vagina to the dominatrix who just loves to make women happy; the moving stories of *The Vagina Monologues* have swept the world.

The V-Day Worldwide Campaign is a catalyst for mobilising communities to

traditional attitudes towards women and violence.

V-Day Vienna 2007 is a local effort within the worldwide context of V-Day's Worldwide Campaign. Proceeds from the performances will go to the 2007 V-Day Spotlight: Women in conflict zones; Frauen ohne Grenzen and LEFÖ.



### vienna theatre project

heighten awareness to stop violence against women and girls. Local V-Day organisers around the world use both art and activism to shift

As well as *The Vagina Monologues*, **vienna theatre project** is planning a roundtable discussion with women's NGOs and an exhibition by women artists. For more information, please check out the special events section of our website.

Tickets for the performances can be reserved by e-mailing [ticket@viennatheatreproject.at](mailto:ticket@viennatheatreproject.at) ... but hurry as they are selling out fast!

## pink&white party

This **vienna theatre project** and V-day Vienna 2007 fundraising party will mark the close of the fabulous V-Day Vienna Campaign 2007.

After the final benefit performance of *The Vagina Monologues* on Saturday 3 March join us for a free welcome drink (thanks RedBull and Mumokka!), nibbles and dancing at the Mumokka, MQ. It is sure to

be an evening of fantastic fun!

The Pink&White Party is so-called because the dress code is colour themed... Remember pink is the new black and everyone is wearing it this season!

A guest list is in operation and as it is a fundraiser we would suggest a minimum donation of EUR 5 at the

door (we are always grateful for more!). Please e-mail: [office@viennatheatreproject.at](mailto:office@viennatheatreproject.at) to put your name on the list!

You do not have to come to a performance of *The Vagina Monologues* to attend the party but we would be delighted to welcome you to both.

Looking forward to seeing you at Mumokka! Doors will open at 10pm.

# lies, love and cybersex



*A play about love, sex and betrayal, Marber has delicately intertwined the four characters of the play to create a seductive quartet.*

## **Closer** by Patrick Marber

This breath taking play is coming to Vienna in May 2007!!

A play about love, sex and betrayal, Marber has delicately intertwined the four characters of the play to create a seductive quartet.

Adrienne Ferguson will direct this piece for **vienna theatre project**—and given her beautiful direction of *Speaking in Tongues* last season we have another reason to be excited about

bringing this fantastic piece of theatre to you.

This play is a dark tragic-comedy, each scene is either a connection or a confrontation and the stakes are always high. It is a funny, hip roller-coaster ride of emotions that reflects how hard it is to truly be close to someone else.

Marber himself has mused that "On some level, you could say that *Closer* is about love as a poker game. I'm obviously interested in the dynamic of

power, the way people operate with and against each other, and how your best friend might be your worst enemy."

This production will take place at one of our favourite theatres—the Ensemble Theater where we are really pleased to be working again.

More details:

[www.viennatheatreproject.at](http://www.viennatheatreproject.at)  
[www.ensembletheater.at](http://www.ensembletheater.at)

Petersplatz 1, 1010 Wien.  
Reserve tickets:  
01 5353200

## could you help us???

### vienna theatre project team...

is looking for an additional member responsible for public relations.

If you have the enthusiasm and drive to want to work behind-the-scenes to help create theatre then we want to hear from you!

E-mail us on:  
[office@viennatheatreproject.at](mailto:office@viennatheatreproject.at)

### vienna theatre project fundus...

De-clutter for New Year!

Do you have any furniture/consumes/props which you would like to donate to the vienna theatre project fundus?

We can arrange for collection.

E-mail us on:  
[office@viennatheatreproject.at](mailto:office@viennatheatreproject.at)

### vienna theatre project finances...

Would you like to take out an advert in one of our programmes? Know someone who would?

Would you like to talk to us about corporate cultural sponsorship?

Perhaps you would like to make a donation...

E-mail us on:  
[office@viennatheatreproject.at](mailto:office@viennatheatreproject.at)

## introducing the vaginas

pictured left are (most) of the wonderful women who will act in *The Vagina Monologues*



Lynne Kieran, Tini Kainrath, Kim Cooper, Joanna Godwin-Seidl, Sarah Hayes, Adrienne Ferguson, Sandrine Rohrmoser, Kaki Nightingall, Kudra Owens, Suzanne Carey, Alana Harrington, Sharron Aubrey, Rosa Olympia Estrella, Tamara Gallo, Alice Mortsch, Rebecca Anderson, Rebecca Schäfer, Sandrine Hudl, Laia Fabre, Elisabeth Leitner, Nora Krehan, Melanie Preston, Sabine Kranzelbinder, Anna Behne, Alexandra Cosentino.

# director search



Do you have a play which you have dreamt of turning into a reality? Now you can!

**vienna theatre project** is calling for directors to submit a script and concept to us by 14 February 2007. The chosen

**Psst...  
vienna  
theatre  
project is  
looking for  
directors!**

play will be produced by **vienna theatre project** during the 2007/2008 season.

We are looking for exciting, innovative and creative submissions, so put on your thinking caps and get the creative juices flowing!

**Conditions:**

- Submissions must be entered via e-mail to [office@viennatheatreproject.at](mailto:office@viennatheatreproject.at)
- Deadline of 14 February 2007
- The submission must include

play title, author, publisher, performance rights costs, a brief synopsis, an outline of the director's vision (including any specific ideas for staging) and full contact details including telephone number and e-mail

- The full script must be included in the submission
- The play should include no more than 5 characters.
- The play must be in English and originally written in English
- The play should, ideally, be contemporary—or be a new concept on an older play
- The concept must not run to more than 25 pages

**Donate to vienna  
theatre project  
today and help us  
continue our  
journey!**

**BAWAG**

**KN: 02010024130**

**BLZ: 14000**

## dates for your diary

### January 2007

- Director search
- Please submit your suggested plays to us by 14 Feb.

### March 2007

- V-Day Vienna 2007
- Charity performance of Eve Ensler's *The Vagina Monologues* March 2 and 3.
- reserve tickets now!*  
[ticket@viennatheatreproject.at](mailto:ticket@viennatheatreproject.at)

### March 2007 cont...

- Pink&White party
- Fundraiser event for **vienna theatre project** and V-Day
- March 3, 10pm—dawn!

- Exhibition of female artists
- More details to be announced... check out the special events section of our website for updates.

### March 2007 cont...

- Backstage, issue 3
- The third issue of the **vienna theatre project** newsletter.

### May 2007

- Closer, Patrick Marber
- 7 to 19 May 2007, Ensemble Theater, Petersplatz

## re-launch remembered

It rocked...it shook! On this very special occasion **vienna theatre project** celebrated its re-launch in style, presenting its new logo, website and fantastic new shows.

It was wonderful to celebrate this grandiose occasion with over 250 dancing, prancing and enchanting guests.

Singing talent Daniël Williams and DJ Tiziano kept us twirling



on our toes until dawn. The food provided by Mumokka was awesome.

Barbara Spitz won first prize in the slogan competition, a weekend for two at the Hotel Intercontinental for her inspirational entry—Let us challenge your world.

Photographer Alex Nitzsche documented it all. Check out the special events section of our website for the photos.

We hope that revellers enjoyed the delights of their take home gifts—for these and the whole party we would like to thank our event sponsors as well as all our friends for their continued support and help making this a special event.

*Our very special  
thanks to:*

*Goldstein  
WWG  
Wienerin  
Wiener  
pure day spa  
Milka  
British  
Bookshop  
Shuping Hong  
Holmes Place  
and Hotel  
InterContinental*

Dear readers,

We hope that you had a wonderful holiday season and are back with us in 2007 refreshed and ready for some fabulous shows!

We were all delighted at the response to our re-launch party and would like to take the opportunity to thank you for all your wonderfully kind wishes for our future.

The auditions which we held in December went really well and assured us of the huge talent and potential that there is in Vienna—we can't wait to work with you!

We hope to see you all during the V-Day Vienna 2007 campaign—drop in on the exhibition, the talk and make sure you reserve seats for *The Vagina Monologues*!

Reservations for the two dates are filling fast! See the special events section of our website for more details.

As part of the sponsorship team we have welcomed Mariyana Radeva to the **vienna theatre project** team. should you wish to join us also, do get in touch!

Our best wishes,  
The team



The team

**vienna theatre project**

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[ticket@viennatheatreproject.at](mailto:ticket@viennatheatreproject.at)

Reservations:

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**Let us challenge your world...**

## ask the audience!

How it is to be a friend of **vienna theatre project**?

Georgina and Alex share their views on being friends of **vienna theatre project**



Exciting and challenging like a real friendship—we get to watch the story of the company unfold and share in the joy of the successes! On the practical side, we get to know some of the actors and directors off-stage, contribute some ideas, not to mention special invitations to parties, *vernissages* and the like. It gives us a chance to feel part of Viennese arts and culture whilst actually being from an entirely different *métier*.

In a city that has never been short of art, **vienna theatre project** has brought a gust of

fresh air to the scene. After some months during which the team was regrouped and rejuvenated somewhat, **vienna theatre project** is now back on stage with more bright, forward-thinking ideas.

We think **vienna theatre project** is what a city like Vienna needs—a bit of daring *modernness*—less Mozart, more Mojo. We are looking forward to the upcoming season, which holds a couple of surprises, not the least, the performance of the well-known *The Vagina Monologues* this spring. We'll be there!

Georgina and Alex Nitzsche

*Should you feel inspired to write about why you support **vienna theatre project** please contact: [office@viennatheatreproject.at](mailto:office@viennatheatreproject.at)*

*If you would like to be on the **vienna theatre project** mailing list please check out the 'contact' section on our website: [www.viennatheatreproject.at](http://www.viennatheatreproject.at)*