



vienna theatre project

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DARFUR TUN WIR WAS

INTERNATIONALES BENEFIZ-FESTIVAL

Anlässlich von **BLACK HISTORY MONTH** zugunsten der Darfur Hilfe von Care Austria

FEBRUAR 2008

KONZERT

Eine Reise durch afro-amerikanische Musikgeschichte. Von Gospel über Jazz und Motown bis Funk und Hip Hop.

Black History Month Concert

Eddie Cole, Kim Cooper, Michi Fischer, Lynne Kieran, Johnny K. Palmer, Victoria Quattelbaum, Norman Stehr, Ronnie Vero, Daniel Williams, u. a.

Donnerstag, 7. Februar 2008, 20:00 Uhr
Birdland, 1030 Wien

FILM-MATINÉES

Zwei der herausragendsten Filme zum Schwerpunkt Black History.

To Kill A Mockingbird (1962, OV)

mit Gregory Peck, Robert Duvall und Brock Peters. Robert Mulligans dreifach Oscar gekrönter Film.

Sonntag, 3. Februar 2008, 11:00 Uhr
Österreichisches Filmmuseum, 1010 Wien

Beloved (1998, OV)

mit Oprah Winfrey und Danny Glover. Mehrfach preisgekrönter und Oscar nominiertes Film von Jonathan Demme basierend auf dem gleichnamigen Roman von Toni Morrison.

Sonntag, 24. Februar 2008, 11:00 Uhr
Österreichisches Filmmuseum, 1010 Wien

THEATER

Österreich Premiere, auf Englisch

The Meeting

von Jeff Stetson.

Worüber hätten Malcolm X und Martin Luther King, Jr. gesprochen, wenn sie einander niemals alleine getroffen hätten?

Mit Allan Browne, Norman Stehr, Ronnie Vero und David Wurawa

21., 22. und 23. Februar 2008
Jeweils um 19:45 Uhr
Ensemble Theater, 1010 Wien

TICKETS: WIEN-TICKET.AT
58885

Alle Einnahmen gehen an die Darfur Hilfe von Care Austria



Black History Month – February 2008

Vienna theatre project, the US Embassy Vienna and many Vienna-based artists, reflect upon and celebrate the influence of African-American heritage and raise money and awareness for victims in DARFUR .

WIEN-TICKET.AT
+437 58885

“Black History Month” Concert 7th February

Birdland, Am Stadtpark, 1010 Wien; starts 8 p. m.



Star-studded line-up: Eddie Cole, Kim Cooper, Lynne Kieran, Johnny K. Palmer, Victoria Quattelbaum, Norman Stehr (M.C.), Ronny Vero, Daniél Williams, the Gospel Group and Michi Fischer from Cenario on piano.

This event will take you on a journey of cultural integration that has provided over a hundred years of musical impact, leading to the creation of modern pop culture. A journey that started with the degradation of slavery but went on to

facilitate the victory of the civil rights movement, brought about the end of racial segregation and a celebration of liberties for all. Ranging from gospel to jazz and from Motown to hip-hop, a non-stop singing extravaganza will be served up.

21-23 February: Austrian Premiere of “THE MEETING” by Jeff Stetson

Ensemble Theater, Petersplatz 1, 1010 Wien

Starring: Allan Browne (Dr. Martin Luther King), Norman Stehr (Malcolm X), Ronny Vero (Rashad)

Directed by: Joanna Godwin-Seidl

Starts 19:45 free seating

Thursday 21st, Friday 22nd and Saturday 23rd February

Don't miss out on this internationally acclaimed play!

When the Rev. Dr. Martin Luther King Jr. and Malcolm X met alone, what did they say to each other?

In his striking play, Jeff Stetson undertook to answer that question. In a fictional setting in a Harlem Hotel, the scenes in which the men reveal the shared pain behind their very different philosophies of the racial struggle are compelling. A new adaptation by vienna theatre project

FILM MUSEUM 3rd and 24th February

Films Acknowledging freedom and celebrating human rights

“To Kill a Mockingbird”

Sunday 3rd February starts 11.00 a. m.

Starring Gregory Peck. A classic film, a groundbreaking study on segregation and acceptance in latter day Alabama, as a lawyer (Peck) finds himself and his children at the forefront of a racial battle during the Depression, defending a black man wrongly accused of rape. The

original screenplay was adapted from the award-winning book by Harper Lee, and won three Oscars.



“Beloved”

Sunday 24th February starts 11.00 a. m.

[1987 Pulitzer Prize-winning](#) novel by Nobel laureate [Toni Morrison](#), adapted into a major award-winning Hollywood movie, starring Oprah Winfrey and Danny Glover. Following the story of Sethe and her daughter Denver, as they try to rebuild their lives as former slaves.

“Power at its best is love implementing the demands of justice. Justice at its best is love correcting everything that stands against love.”
Dr. Martin Luther King



The History of Black History

by Elissa Haney

Americans have paid tribute to black history annually since 1926, first as "Negro History Week", later as "Black History Month." What you might not know is that black history had barely begun to be studied – or, for that matter, documented – when the tradition originated. In spite of blacks having been in America at least from colonial times, it was not until the 20th century that they gained a respectable presence in the history books.

Blacks Absent from History Books. We owe the celebration of Black History Month, and more importantly, the study of black history, to Dr. Carter G. Woodson. Born to parents who were former slaves, he spent his childhood working in

the Kentucky coal mines and enrolled in high school at age twenty. He graduated within two years and later went on to earn a Ph.D. from Harvard. The scholar was disturbed to find in his studies that history books largely ignored the black American population – and when blacks did figure into the picture, it was generally in ways that reflected the inferior social position they were assigned in times past.

Established Journal of Negro History

Woodson, always one to act on his ambitions, decided to take on the challenge of writing black Americans into the nation's history. He founded the Association for the Study of Negro Life and History (now called the Association for the Study of Afro-American Life and

History) in 1915, and a year later established the widely respected Journal of Negro History. In 1926, he launched Negro History Week as an initiative to bring national attention to the contributions of black people throughout American history.

Woodson chose the second week of February for Negro History Week because it marks the birthdays of two men who greatly influenced the black American population, Frederick Douglass and Abraham Lincoln. However, February has much more than Douglass and Lincoln to show for its significance in black American history. For example:



2 Pictures by artist Ernst are going under the hammer! If you would like to buy them, please contact office@viennatheatreproject.at the proceeds will go to the charity festival.

February 12, 1909: The National Association for the Advancement of Colored People NAACP) was founded by a group of concerned black and white citizens in New York City.

February 1, 1960: In what would become a civil-rights movement milestone, a group of black Greensboro, N.C., college students began a sit-in at a segregated Woolworth's lunch counter.

February 21, 1965: Malcolm X, the militant leader who promoted Black Nationalism was shot to death by three black Muslims

April 4, 1968: Dr. Martin Luther King is assassinated in Memphis, Tennessee.

February 23, 1868: W. E. B. DuBois, important civil rights leader and co-founder of the NAACP, was born.

February 3, 1870: The 15th Amendment was passed, granting blacks the right to vote.

February 25, 1870: The first black U.S. senator, Hiram R. Revels (1822-1901), took his oath of office.

<http://www.infoplease.com/spot/bhmtimeline.html>

People living in Darfur have fled in terror from their homes and villages to refugee camps within the country or in the neighbouring countries of Chad and the Central African Republic, which are increasingly affected by the fighting, too. Two thirds of the approximately two million people in Darfur who have been forced to leave

DARFUR IN CRISIS



their homes are women and children. Many of them are suffering from malnutrition and struggling to survive, with little access to clean water or basic healthcare. Repeated attacks on villages

in eastern Chad have forced around 150,000 Chadians to flee their homes. Chad is also hosting approximately 250,000 refugees from Darfur. Children and their families are living squeezed together in camps, in basic shelters and lack nourishment, clean water and access to medical care.

“Over 50 million people profit from the humanitarian efforts of CARE.”

CARE Austria – net proceeds of charity events will go to these people!

CARE Österreich was founded in 1986. It employs up to 25 aid workers in Austria, and is running 42 projects that employ workers worldwide in Africa, Asia, America and so on. It is

affiliated to CARE International, which employs more than 14,500 aid workers worldwide, helping the needy by means of 1,169 projects in over 60 countries. More than 50 million

people profit from the humanitarian efforts of CARE Int'l. The Director of CARE Österreich, Uirilke Schelander, is very grateful for our decision to support the DARFUR project.

LA VIE ENNUI - Musical Success in December 2007

We are both proud and pleased to announce that the wonderful musical *La Vie Ennuie* enjoyed tremendous success with its audience. Directors Kyrre Kvam and Kieran Brown delighted the spectators with their hot, funny and sexy pot-pourri of song, dance and “l’amour”.



Sabine Bina and Carmen Wiederstein,

the two fabulous entertainers, were so well liked, that they could barely leave the stage for the endless applause at the end of the show. Both actresses had to come back for at least 4 encores after every performance.

APRIL SHOW - Ensemble Theatre once again!

ENSEMBLE THEATER

April will see us once again working together with the Ensemble Theater, whose cooperation we have had the great privilege of enjoying for over 4 years now.

The show will start on 20th April and run until 3rd May, according to Hoyle/ART.

Directed by Michael Smulik

Starring Jim Libby, Dave Moskin and Kieran Brown, amongst others

London award-winning plays and smash hits are the typical choice of the company. In these plays, the authors delve into the men's world of friendship and love.

Asking the eternal questions:

*What are women really like?

* Can a friend ultimately be trusted?

* Where does friendship go, when people develop?

All of the above, seasoned with great British humour and fantastic actors!



Why I support vienna theatre project – Derek Delves

I have seen several of Vienna Theatre Project's productions in the Ensemble Theatre and I have found that they have a talent, enthusiasm and vivacity about them that has made each one a pleasure to watch, and even to go back and see again.

The plays are well chosen to be thought provoking as well as entertaining. The productions have been imaginative and

the performances zesty and classy, while still being informal enough to make for a relaxed evening.

The consistent high standard means that you can invite companions along too or recommend the shows to friends without fear of their being disappointed. The Ensemble Theatre in particular is a great setting for smaller productions. The warmth and

anticipation of the audience seems to bring out the energy in the actors. Plus you can see and hear everything clearly, and it has a certain cabaret feeling, with an intimacy and immediacy that a larger and more formal venue would not be able to offer.

And apropos of Cabaret, the girls are beautiful, the boys are beautiful and even the audience is beautiful.

"The plays are well chosen to be thought provoking as well as entertaining".

Derek delves Jan. 2008

SPONSORSHIP

Vienna theatre project is looking for sponsors. If you would like to become a sponsor, please contact us at office@viennatheatreproject.at and find out about the many sponsorship opportunities.

We're on the Web!

See us at:

www.viennatheatreproject.com

Guide TO Sexual Misery

"How often should I have sex in 2008?!" Wolfgang Weinberger gives the answer in

A GUIDE TO SEXUAL MISERY

If you would like to get involved in PR, sponsorship, you know your way around accounting, if organizing is your forte...

We are looking for YOU!

About Our Organization...

vienna theatre project was founded in 2002 to facilitate high-quality English-language theatre [productions](#) at different venues in and around Vienna. Drawing from a pool of Vienna-based [professional actors](#), **vienna theatre project** offers a wide range of [contemporary plays](#)

17 February 2008, Sunday matinee at 11 a.m., English Cinema Haydn 1060 Vienna, 57 Mariahilferstrasse Tickets: 01/587 22 62 <http://www.haydnkino.at> www.haydnkino.at

JOB VACANCY

Maybe theatre is your passion but you have little time to be on stage. Maybe you have followed a significant other to Vienna and would like to keep your resumé exciting, while you are here.

How often....?

Find the answer to this question in this exceptional show about sexual therapy. 1000's of people have already enjoyed the success of this comedy/therapy show.

Maybe you need the work experience.

If any of these situations apply to you, please contact us on office@viennatheatreproject.at and learn how you can work in our fun team.

written in English, making the immense scope of first-rate English-language plays more easily accessible to Vienna audiences. We aim to integrate art into the community, creating a dialogue between artists and spectators. **vienna theatre project** explores the boundaries of

theatrical style, producing work that is both innovative and challenging. We are particularly committed to supporting new plays that can illuminate our time.



www.viennatheatreproject.at

Let us challenge your world...

Edited by Dan Melega -
STEPS AHEAD
Language Forum –
www.steps-ahead.at.



Most recent events:

2007, Nov: La Vie Ennui. Ensemble Theater

2007, May CLOSER Ensemble Theater

2007, March TVM – Vagina Monologues – Charity Event
KOSMOS Theater

2006, November: Re-launch party – celebrating new look and new team.