



vienna  
theatre  
project

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# backstage

www.viennatheatreproject.at

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## re-launch!

Silence... anticipation ... drum role...we are proud to announce that **the rumours are true**...vienna theatre project has been **re-launched!**

We are glad to both welcome you back and to invite you along on our adventure. We were silent for a while but with good reason...

Sarah Hayes and Joanna Godwin now head the prestigious team of professionals guiding the company. With them, Adrienne Ferguson, Natalie Cantini, Alina Cibea Juliet Najjar, Nina Paripovic and Emmy Abrahamson continue as key players with their fingers on the pulse of theatre.

In the exciting challenge of refreshing the old and creating the new, Marcus Ludl from Elven Design joined us on our journey and designed a beautiful **new website and logo**

www.viennatheatreproject.at We hope you like our logo/mascot we fondly call 'Acting Bob(ette)'. The new vienna theatre project website is a must see.



Great  
events coming to a location  
near you soon...

We have been working hard to offer you a new look for vienna theatre project and with it a fabulous new season. . We are thrilled to be producing our first charity production at the **Kosmos Theater** in March 2007; in the spring we will be re-

visiting one of our favourite theatres the **Ensemble Theater**, Shakespeare is on the cards ... keep an eye on the website and newsletter for updates!

We sincerely hope that wherever we are - you will be too. Watch our story unfold, be part of **vienna theatre project** journey and be entertained while you do it. The team has been smiling from ear to ear since August and we guarantee you the same pleasure!

*Slogan search... become part of our history, and win a weekend for two at the hotel Intercontinental Vienna. For more details see our website*

## re-launch party!

We would like to take this opportunity to invite all of you, our friends and supporters to our re-launch party!

The party will be in the trendy **Mummoka** at the **Museums Quartier**. In what will prove to be the event of the season vienna theatre project is putting together an evening of wild, fabulous and theatrical fun and entertainment for your delight.

**M U m o k k a**

The evening will commence at 21:00 and carriages should be ordered for dawn!

Join us on 2 December at 21:00 to celebrate our new look and our future!

If you would like to attend, please put your name down on our guest list! Either via

the 'contact us' section of our website or by e-mailing us on:

office@viennatheatreproject.at

Alternatively you can call us to reserve your place on:

0699 12 12 7679.

We look forward to seeing you!

# The Vagina Monologues



**Khafila Abiola**  
in vienna theatre project's production of *The Cutting*

vienna theatre project will produce the infamous Vagina Monologues in March 2007 as part of the Worldwide V-Day Campaign.

This ground-breaking theatre piece has rocked many boats since its premiere in 1996. The celebrated writer and director, Eve Ensler, allows her play to be produced rights free in conjunction with the V-Day Campaign.

vienna theatre project will donate all proceeds to the charities Women Without Borders and LEFÖ.

The play is a collection of monologues relating to female views of vaginas - be they celebratory, joyful, uncomfortable, violent or just plain practical.

The piece moves between ages, race, and nationality to give a representative view of the vagina in the new millenium.

Ensler first wrote this play following a series of over 200 vagina interviews. The play's celebration of the vagina has empowered women across the world and will be performed in March for two

nights only in the original language, English.

vienna theatre project is excited to be working with the Kosmostheater for the first time and we thank them for their cooperation. With a star-studded cast we hope to raise as much as we can for our chosen charities.

For more information about our production of the Vagina Monologues please visit our website - or wait for the new edition of backstage - vienna theatre project's newsletter

## Women Without Borders

*The 'V' in V-Day stands for Victory, Valentine and Vagina.*

[www.vday.org](http://www.vday.org)

Women without Borders is an advocacy, PR and lobbying organisation for women around the globe. As an international initiative for women in politics and civil society, Women without Borders offers women a forum so that their voices can be heard and their concerns made public.

Women without Borders supports women all over the world as they strive towards the inclusion and participation of women in all levels of decision

making processes, and to bring their talents and energies in to the public arena.

Women without Borders stands for non-violent and peaceful conflict resolutions in countries of transition and reconstruction. For positive politics that cultivate the decisive inclusion of women, they advocate a future without fear, suppression and violence.

The activities of Women

without Borders spotlights the courage and dedication of



leading female supporters of civil society and work determinedly to bridge the gap between cultures. Through global dialogue, targeted information, the creation of alliances and with model projects with international partner organisations, Women without Borders empowers women towards positive change.



**LEFÖ works to:**

**...raise** awareness of the mechanisms which enable the exploitation of female migrants within our society

**...enhance** the integration of female migrants

**...improve** the living and working conditions for migrants in Austria

**...empower** female migrants to get out of relationships characterized by violence, addiction or exploitation

**...improve** working conditions for migrant sex workers which currently often violate human and women's rights

**...counter** clichés and prejudices associated with female migration and

trafficking in women which prevail in the media

**...foster** international and national networks on the issues of female migration, trafficking in women and migrant sex workers

**...reach** protection of female migrants from violence, exploitation and human rights violations through various measures

# LEFÖ

# What is V-Day?

**V-Day is a global movement** to end violence against women and girls that raises funds and awareness through benefit productions of Playwright/ Founder Eve Ensler's award-winning play *The Vagina Monologues*.

In 2006, more than 2700 V-Day events in 1150 communities took place around the world. To date, V-Day has raised over USD 40 million and educated millions about the issue of violence against women and the efforts to end it. This year vienna theatre project is the organiser of the Vienna event.



## What is the Worldwide Campaign?

The V-Day Worldwide Campaign is a catalyst for mobilising communities to heighten awareness to stop violence against women and girls. Local V-Day organisers around the world use both art and activism to shift tra-

ditional attitudes towards women and violence.

Through benefit performances of *The Vagina Monologues* V-Day provides a way for diverse, local women, activists and actors to collaborate and express universal ideas and emotions regarding violence against women in their own unique way, tailored to their individual experiences and their specific audiences. The proceeds from these events are donated directly to local organisations in the community that are working to stop this violence.

## Sponsorship!!

We have many ways we can work with our partners and sponsors... For more details see our website!

# dates for your diary

## NOVEMBER 2006

- **Deadline for slogans**  
Please submit your suggested slogans to us by 29 November

## DECEMBER 2006

- **Relaunch party**  
Mumokka, starting at 21:00 on 2 December

## JANUARY 2007

- **Backstage, Issue 2**  
The eagerly anticipated second edition of the newsletter will be out in early January

- **Playreading**  
By popular request, the playreadings will be back—check out our website for more details

## FEBRUARY 2007

- **Holiday workshops**  
For children from 6-18. watch this space for more details...

## MARCH 2007

- **The Vagina Monologues**  
KosmosTheater, 2 and 3 March

# theatre workshops

The **vienna theatre project** theatre workshops and seminars are the perfect complement to all aspects of drama training. For a fee that won't stretch your budget to breaking point, **vienna theatre project** provides an 'a la carte'.

Acting, stage management, directing, production management and many more workshops are tailor-made to meet the individual

*"This was professional development that was content and genre-based and proved profoundly beneficial for students and teachers. There was no frills, no endless "Educationese" theory, no time wasted. What I took from the workshop leader ... has fundamentally changed the way I teach drama to English students." Doug Thomas*

requirements of any school or organisation.

Activities are both varied and fun, with complete hands-on exposure to the

subject matter, brainstorming activities and project work.

School activities include inter-active text work and

use of English language skills.

**vienna theatre project** has a pool of over 30 experienced, enthusiastic practitioners on which to draw, each carefully selected with excellence as the main criterion.

If you are interested in knowing more about **vienna theatre project's** workshops and seminars visit our website or e-mail us on: [education@viennatheatreproject.at](mailto:education@viennatheatreproject.at).

Dear readers,

It was with great regret that we said goodbye to vienna theatre project founder Martin Buxbaum this year who has left to concentrate on other projects. For all of his efforts in starting the vienna theatre project and bringing exciting new theatre to the city we are grateful.

Thanks too to all those who left and joined our verein this year and who have helped us along the way. vienna theatre project could never have worked without you and only flourishes with you. With love,  
the Team x

The team

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**vienna theatre project team**

**Joanna Godwin-Seidl** Artistic and PR Manager

**Sarah Hayes** Artistic and Business Manager

**Adrienne Ferguson** Project Development Coordinator

**Natalie Cantini** Education Coordinator

**Juliet Najjar** Teacher Material Coordinator

**Alina Cibeá** Backstage Coordinator

**Emmy Abrahamson** Art and Cultural Coordinator

## vienna theatre project needs you!

The **vienna theatre project** verein, or "the team", share a common vision, a common mission and common values: Working together to facilitate the production of vibrant, exciting English language theatre in Vienna. The team personifies our inter-cultural mission with members from all over Europe and beyond.

Every member of the team helps to steer **vienna theatre project** both professionally and artistically so that we can produce stirring, inspiring theatre.

We believe that Carnegie



**Want to join in the fun?  
(Most!) of the vienna theatre  
project team:  
Juliet, Adreinne, Emmy, Jo-  
anna, Alina and Sarah.  
vienna theatre project also con-  
gratulates Adrienne and Olly  
on beautiful Polly—our young-  
est supporter!**

was right when he said: "Teamwork is the ability to work together toward a common vision. The ability to direct individual accomplishments towards organisational objectives. It is the fuel that allows common people to attain uncommon results."

We are constantly looking for new and inspired people to become a part of our team. If you would like more information on how to become involved with the vienna theatre project please e-mail [office@viennatheatreproject.at](mailto:office@viennatheatreproject.at).