



Dear vtp Friends,

Seasons Greetings! The *vienna theatre project* invites you to another few exciting weeks on its calendar. We have parties, play readings and – most importantly – fantastic productions to meet your heart's desire. Sip up the mulled wine, enjoy the snow and please read on. Was that bell the sound of the Christ child coming? No it was a **vtp** interval ending! We have invitations to a number of events for you and look forward to welcoming you to them all.

Next play reading:

3rd December 2005 10.30 am. Christmas Stories. Café Prückl, Stubenring 24, 1010 Vienna, backroom.

Come and be mesmerised by beautiful stories, great coffee and sumptuous cakes. If we are lucky, there will even be snow to make the atmosphere complete. If you missed vtp's Christmas show 2005 at the Tribüne, now is a chance to catch up. Admission is free, donations are welcome.

Reminder: Play readings occur on the first Saturday of each month at Café Prückl, 10.30 am. Please watch the **vtp** website for details.

Note: Due to a potential need for some quiet time after excessive Christmas and New Year celebrating, January might be the right moment for a one-month break from our regular play reading schedule. Before you decide to come, therefore, please check the website and make sure the play reading is really happening. We hope to read "Wizard of Oz" next, something for your children too! Please check the website and January newsletter for updates.

Christmas Party:

Monday 5th December 7.30 pm! Ensemble Theater – *Your personal invitation.*

We cordially invite you to vtp's first-ever Christmas Party! The catering will be generously provided by Flanagan's Irish Pub (1010 Vienna) – lots of sumptuous finger foods. Joanna Seidl, our multi-talented Business Manager, will make her own punch to rival those of the Christmas Markets (food and punch while stocks last!). The bar will be open all evening. And.... just in case that wasn't enough: Dave Moskin, Daniél Williams (both of "Two Gentlemen of Verona" and "I Love You, You're Perfect" fame) as well as Lisa Gray will entertain guests sporadically with songs and readings. Knowing the crowd, we are certain more will take to the stage! Make sure you do not miss out on this wonderful event.

We gladly invite all our friends to join us and welcome in the "Season of Good Will", at the **Ensemble Theater, Petersplatz 1, 1010 Vienna** from 7.30pm onwards. The party will be held in the bar area you usually enjoy during intermissions. Admission is free, and again donations are welcome.



Next Production:

Speaking in Tongues, by Andrew Bovell

January 16-26, 2006, daily, 8.00 p.m. Premiere: January 16

@ dietheater Konzerthaus, Lothringerstraße 20, 1030 Vienna

directed by Adrienne Ferguson

with Katherine Nightingall, Kudra Owens, Dave Moskin and Greg Fuller

Production Manager: Anita Aichinger

Assistant Director: Julia Lichtkoppler

Sound & Lighting: Anita Aichinger

Stage/House Managers: vtp team

Teacher Materials: Juliet Najjar

Ticket prices:

Box office Konzerthaus on evening of performance

Regular € 16 (free seating)

Students/Seniors € 11 (free seating)

Groups € 13/9 each (free seating, 10 or more people in the group)

Thursdays - pay as you wish

Advance ticket purchase (until 6 p.m. of performance day at dietheater box office Künstlerhaus, Karlsplatz 5)

Regular € 14 (free seating)

Students/Seniors € 10 (free seating)

Groups € 13/9 each (free seating, 10 or more people in the group)

Thursdays - pay as you wish

Ticket reservation +43 1 587 05 04 or kasse@dietheater.at (www.dietheater.at)

On-line Reservation: www.viennatheatreproject.at

tel/fax +43 1 920 25 83 mobile +43 699 1 920 25 83 email office@viennatheatreproject.at

About the play

The basis for the prize-winning film *Lantana*, this Australian psychological thriller exploring innovative narrative techniques and a new form of blending together different perspectives of reality shows two couple in unstable marriages who inadvertently exchange partners in a night of adulterous encounters. The repercussions for both marriages are profound. Additionally, a psychologist has disappeared on a deserted road after her car broke down. As the play progresses, these two seemingly disparate stories become linked in a chain of coincidences ...

"clever, provocative, elliptically resonant" - NY Times

About the author

Andrew Bovell is an award-winning screenwriter and playwright with a string of awards to his credit, including the Australian Writers' Guild's annual awards for excellence for his plays *Holy Day*, *Who's Afraid of the Working Class*, *Speaking in Tongues* and *Scenes from a Separation*. His work for the screen has seen him win over 10 awards in Australia and the 2003 London Critics' Circle Film Awards for Best Screenplay for the hit Australian film *Lantana*, and the Australian Writers' Guild Award for Best Adapted Screenplay and the Australian Film Institute Award For Best Film and Screenplay for Baz Luhrmann's film *Strictly Ballroom*, which he co-wrote. In 2002, Andrew was named Scriptwriter of the Year by the London Film Critics Circle.

Teachers: Upon request, teacher materials to read and discuss the play in class will be available in .pdf and .doc formats as of mid-December. To receive these materials, please send a message to office@viennatheatreproject.at and specify the format in which you would like the materials to be sent to you.

Sponsors & Partners

THANK YOU FOR YOUR SUPPORT !

Webster University

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Flanagan's Irish Pub

The team of the vienna theatre project; Martin Buxbaum (Director), Anita Aichinger (Productions), Joanna Seidl (Business & Press), Sarah Hayes (Finance), Thomas Crawley (Admin), Natalie Cantini (Admin & schools) and Juliet Najjar (Teacher materials), Alina Cibeá, Heike Boehringer and Nina. (General Staff)

Production Preview March 2006

“Bella and the Beautiful Knight” by Oliver Emanuel

Theater Drachengasse, 1010 Vienna

Directed by Thomas Crawley

Watch this spot. It's a brilliant play, and if you missed “Iz” at dietheater Konzerthaus last season, this is your chance to catch up with Olli's talent, and Thomas's know-how. The website and newsletters will update you on the latest news.

Looking Back: Production November 2005

“I Love You, You're Perfect, Now Change!” by Joe Di Pietro, directed by Lisa Chase

A roaring success!!! Thank you to all our friends, supporters and audiences for coming to watch this wonderful show and helping to make it such a success. Actors, directors and the **vtp** team were so glad to see everyone having a good time. This was **vtp's** first musical and we are extremely encouraged to do more after the very positive feedback. The *vienna theatre project* team on and back stage enjoyed it as much as you did. If you would like to see press cuttings or any further information about the show, please visit our website.

For information please contact our office address. See below for contact details.

Sponsors: Are you one?

vtp is happy to receive valuable financial and other support! If you are interested in making donations, sponsoring the company or know someone who may do so, please contact the office at office@viennatheatreproject.at or call us at 01-920 2583 and a company member will contact you immediately. Or maybe you have an idea for co-operation opportunities? Do not hesitate to call or pass all your ideas on to us at the above address.

Involved in the Arts

You have a yearning, a long-time ambition to become involved in theatre, if not on stage then behind the scenes, or you already have years of experience? Please contact the office and let us know of this, we always welcome fresh blood. The on- and off-stage teams are dynamic, fun and creative – would you like to be part of that? Then contact us.

And finally, just because we can....

Your personal vtp watch list...don't miss out!

- 03.12.2005 **Play reading** "Christmas Stories", 10:30am, Café Prückl, 1010 Vienna
- 05.12.2005 **Christmas Party**, 7.30pm Ensembletheater, Petersplatz 1, 1010 Vienna
- 07.01.2006 Play reading – please check website for details when the time comes
- 16–26 January 2006 **Speaking in Tongues**, dietheater Konzerthaus, 1030 Vienna
- 04.02.2006 Play reading – please check website for details when the time comes
- March 2006 – **Bella and the Beautiful Knight**, Theater Drachengasse, 1010 Vienna
- 04.03.2006 Play reading – please check website for details

Newsletter layout/author: Joanna Seidl Editor: Martin Buxbaum

Please address all questions to: office@viennatheatreproject.at or call one of the following numbers: 01-920 2583 or 069912127679, and a vtp team member will be happy to help you. All information regarding **vtp** please refer to our website at www.viennatheatreproject.at ¹