



vienna theatre project
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Vienna, 30 November 2005

Dear Teacher,

This letter provides advance information for teachers about our upcoming January 2006 Continental European Premiere in English production of the Australian success play *Speaking in Tongues* by Andrew Bovell. *Speaking in Tongues* will be playing January 16-26 at dietheater Konzerthaus.

Speaking in Tongues production information at a glance

Location: **dietheater Konzerthaus** – Lothringerstrasse 20, 1030 Vienna (seating capacity:72)

Dates & Times: **January 16-26, 2006**

daily – 8.00 p.m.

Teachers' Preview: Sunday, January 15, **7:00 p.m.**

Premiere: Monday, January 16, 8.00 p.m.

Matinees & Workshops available on January 18, 19, 22, 23, 25, 26

With **Kathryn Lucius, Kudra Owens, Dave Moskin, Gregory Fuller**

Directed by **Adrienne Ferguson**

Performances in English

Running time approx. 120 minutes (plus one 15-minute intermission)

Content and language suitable for higher levels and ages 16+

THE PLAY

The basis for the prize-winning film “Lantana”, this Australian psychological thriller, *Flip a coin to its other side* exploring innovative narrative techniques and a new form of blending together different perspectives of reality, *There are always at least two versions of a story* shows two couples in unstable marriages who inadvertently exchange partners in a night of adulterous encounters. *Not everything in life can be or has to be entirely understood* The repercussions for both marriages are profound. Additionally, a psychologist has disappeared on a deserted road after her car broke down. As the play progresses, *Truth hides more in nuances than in the obvious* these two seemingly disparate stories become linked in a chain of coincidences...

This evening will leave you not only with the chill of mystery lingering, it will echo in your mind in circles of thought.

“...clever, provocative, elliptically resonant ...” - NY Times

Andrew Bovell

Andrew Bovell is an award-winning screenwriter and playwright with a string of awards to his credit, including the Australian Writers' Guild's annual awards for excellence for his plays *Holy Day*, *Who's Afraid of the Working Class*, *Speaking in Tongues* and *Scenes from a Separation*. His work for the screen has seen him win over 10 awards in Australia and the 2003 London Critics' Circle Film Awards for Best Screenplay for the hit Australian film *Lantana*, and the Australian Writers' Guild Award for Best Adapted Screenplay and the Australian Film Institute Award For Best Film and Screenplay for Baz Luhrmann's film *Strictly Ballroom*, which he co-wrote. In 2002, Andrew was named Scriptwriter of the Year by the London Film Critics Circle.

ADDITIONAL OFFERS & INFORMATION

PREVIEW

The production of **Speaking in Tongues** will open with a free Teachers' Preview performance on Sunday, January 15, at **7.00 p.m.**, to which you are cordially invited. Limited seating capacity (72)! Advance reservations are required and will be handled on a first-come-first-serve basis (max. 2 tickets per teacher). This offer is for teachers only.

TICKET PRICES

Regular tickets for **Speaking in Tongues** at the dietheater Konzerthaus box office are 16€, student tickets are 11€ (free seating). Advance tickets at the dietheater Künstlerhaus box office until 6 p.m. on the night of the performance are 14€ regular, 10€ for students. For groups of 10 or more students, tickets cost only 9€ per person, and one teacher ticket is free. For adult groups of 10 or more, tickets cost only 13€ per person. In both cases, advance reservations are required.

MATINEE PERFORMANCES & WORKSHOPS

For groups of at least 30 students, we offer workshops and/or matinee performances on the following days: January 17 & 18 (Tue/Wed, afternoon only), 19 (Thu), 22 (Sun), 23 (Mon), 25 (Wed), 26 (Thu), with flexible start times (generally between 10:30 a.m. and 2 p.m.). Ticket prices for workshop or performance alone are 9€ per student, both together cost 12€ per student. Teacher tickets are free. Please arrange matinee performances and/or workshops directly with the vtp office. Maximum seating capacity: 72.

TICKET RESERVATION

To reserve tickets or make arrangements for a workshop or matinee performance, please contact the vienna theatre project directly at +43 1 920 2583 (leave a message) or via email at office@viennatheatreproject.at. Alternatively, for group bookings for regular performances please contact the dietheater box office directly at +43 1 587 0504 (4.30-7pm) or kasse@dietheater.at (not for matinees & workshops).

TEACHING MATERIALS

Upon request, teaching materials to read and discuss the play in class are available free-of-charge in pdf- and doc-formats. These materials include information about

- the author
- the play
- characters
- excerpts, assignments & suggestions for teachers
- Australian theatre
- vocabulary

To receive these materials (available around mid-December – before Christmas), please send us an email message and specify the format in which you would like the materials to be emailed to you (pdf or doc).

PLAYTEXT

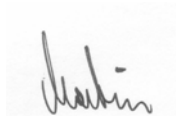
The **playtext** of *Speaking in Tongues* is **available in bookstores or over the Internet**. It has been published by Dramatists Play Service (www.dramatists.com) and can also be purchased e.g. at Amazon. ISBN: 0822219034.

VIENNA THEATRE PROJECT INFO

To find out more about the *vienna theatre project*, please visit our website at www.viennatheatreproject.at, where you can also subscribe to our electronic teacher newsletter, which provides advance information about upcoming productions and projects (please indicate that you are a teacher and give the name of your school in the comments box).

We hope that our offers are of interest to you and look forward to hearing from you and meeting/seeing you at one of our performances.

Best regards,



Martin Buxbaum
Artistic & Executive Director