



vienna theatre project  
Hörlgasse 16/Top 4, A-1090 Vienna  
tel/fax +43/1/920 25 83  
mobile +43/699/1 920 25 83  
email office@viennatheatreproject.at  
web www.viennatheatreproject.at

Vienna, 23 September 2005

Dear Teacher,

This letter provides advance information for teachers about our upcoming revival of the successful Off-Broadway hit musical *I Love You, You're Perfect, Now Change*, by Joe DiPietro & Jimmy Roberts, which will be playing November 9-22 at the Ensembletheater. Made possible with the kind support of the U.S. Embassy.

*I Love You, You're Perfect, Now Change* revival production information at a glance

Location: **Ensembletheater** – Petersplatz 1, 1010 Vienna

Dates & Times: **November 9-22, 2005**  
**daily except November 13 – 8.00 p.m.**

Revival Preview (all tickets 9€): Wednesday, November 9, 8.00 p.m.  
1<sup>st</sup> Performance: Thursday, November 10, 8.00 p.m.

Unfortunately we are not able to offer matinee performances for this revival.  
Pre-performance workshops are available on most performance days.

Cast: **Katrin Mersch, Suzanne Carey, Daniel Williams, Pehton Quirante**

Musicians: **Bernd Leichtfried (p), Joe Dolson (v)**

Directed by **Lisa Chase**

Musical Director: **Bernd Leichtfried**

Performances in English

Running time approx. 120 minutes (plus one 15-minute intermission)

Content and language suitable for medium levels and ages 14+

**THE PLAY**

Now in its eleventh successful season as Off-Broadway's longest-running musical ever, *I Love You, You're Perfect, Now Change* celebrates the modern-day suburban mating game. It's a madcap romp through the jungle of dating, romance, marriage, lovers, husbands, wives, and in-laws, in which a cast of four – aided by piano and violin – portrays over sixty roles in a collection of delightful scenes and songs.

*I Love You, You're Perfect, Now Change* (Outer Critics Circle and Drama Desk nominee for Best Musical Revue) has been produced worldwide, with long runs in Chicago, Boston, Denver, Toronto, Barcelona, Mexico City and Prague, to name just the tip of the iceberg.

The *vienna theatre project* has succeeded in bringing this hilariously entertaining musical to Vienna, and the star-filled cast of first-rate performers and musicians guarantees that every show will be a night to remember.

***I Love You, You're Perfect, Now Change***

how a nerd can turn into a stud ...  
how to pretend to listen to the other sex ...  
how to cope with the single man draught ...  
how to make a macho cry like a river ...  
how to guarantee sexual satisfaction legally ...  
how to actually get called the day after a date ...  
how to be scared into a wedding ...  
how to have sex although you're married ...  
how to find a date at a funeral ...

***All of the above and more can be seen November 9-22 at the Ensembletheater.***



## ADDITIONAL OFFERS & INFORMATION

### PREVIEW

The revival production of **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** will open with a Preview performance on Wednesday, November 9, at 8.00 p.m. All preview tickets are 9€. Advance reservations are recommended and will be handled on a first-come-first-serve basis.

### TICKET PRICES

Regular tickets for **I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** at the Ensembletheater box office are 17€, student tickets are 12€ (free seating). For groups of 10 or more students, tickets cost only 9€ per person, and one teacher ticket is free. For adult groups of 10 or more, tickets cost only 15€ per person. In both cases, advance reservations are required.

### MATINEE PERFORMANCES & WORKSHOPS

Unfortunately, we are not able to offer matinee performances for this production. For groups of at least 30 students, 75-minute pre-performance workshops are available on performance days, with flexible start times between 4:30 and 5:30 p.m. Ticket prices for workshop or performance alone are 9€ per student, both together cost 12€ per student. Teacher tickets are free. Please arrange workshops directly with the vtp office. Maximum seating capacity: 132.

### TICKET RESERVATION

To make arrangements for a workshop, please contact the vienna theatre project directly at +43 1 920 2583 (leave a message) or via email at [office@viennatheatreproject.at](mailto:office@viennatheatreproject.at). Alternatively, for group bookings for performances please contact the Ensembletheater box office directly at +43 1 535 3200 or [et-info@ensembletheater.at](mailto:et-info@ensembletheater.at) (not for workshops).

### TEACHING MATERIALS

Upon request, teaching materials to read and discuss the play in class are available free-of-charge in pdf- and doc-formats. These materials include information about

- the authors
- the musical
- characters
- themes
- dating – romance – relationships
- excerpts and assignments
- suggestions for teachers
- Off-Broadway
- vocabulary

To receive these materials (already available), please send us an email message and specify the format in which you would like the materials to be emailed to you (pdf or doc).

### PLAYTEXT

To the best of our knowledge, the **playtext** of this musical is **not available in bookstores** but the vocal selections can be purchased **on-line** at [www.loveperfectchange.com](http://www.loveperfectchange.com) or at Amazon.

### VIENNA THEATRE PROJECT INFO

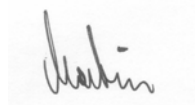
To find out more about the *vienna theatre project*, please visit our website at [www.viennatheatreproject.at](http://www.viennatheatreproject.at) or subscribe to our electronic teacher newsletter, which provides advance information about upcoming productions and projects, by sending a message to [office@viennatheatreproject.at](mailto:office@viennatheatreproject.at).

### HELP --- BECOME A VTP CONTACT TEACHER

If you would be willing to become the vtp contact teacher at your school and help us save on snail mail expenses, please let us know by emailing us your name, preferred email address and school affiliation.

We hope that our offers are of interest to you and look forward to hearing from you and meeting/seeing you at one of our performances.

Best regards,



Martin Buxbaum  
Artistic & Executive Director