



vienna theatre project
Hörlgasse 16/Top 4, A-1090 Vienna
tel/fax +43/1/920 25 83
mobile +43/699/1 920 25 83
email office@viennatheatreproject.at
web www.viennatheatreproject.at

Vienna, 22 January 2005

Dear Teacher,

We hope you had a peaceful and enjoyable Christmas break and wish you all the best for 2005!

This letter provides advance information for teachers about our upcoming March 2005 Continental European Premiere production of the 2003 Edinburgh Fringe Festival success **IZ** by **Oliver Emanuel**. **IZ** will be playing March 4-16 at dietheater Konzerthaus.

IZ production information at a glance

Location: **dietheater Konzerthaus** – Lothringerstrasse 20, 1030 Vienna (seating capacity:72)

Dates & Times: **March 4-16, 2005**

daily except Sunday – 8.00 p.m.

Teachers' Preview: Thursday, March 3, 8.00 p.m.

Premiere: Friday, March 4, 8.00 p.m.



Special Event: Talk-Back Session with playwright Oliver Emanuel following the performance on Friday, March 11. Under the patronage of the British Embassy.

Matinees & Workshops available on performance days March 7-16

With **Dave Moskin, Drew Sarich, Kyrre Kvam**

Directed by **Thomas Crawley**

Performances in English

Running time approx. 80 minutes (no intermission)

Content and language suitable for medium levels and ages 15+

THE PLAY

When the title character dies suddenly, the lives of the three men that loved her are altered completely: Iz is gone, but not forgotten. In fact she is making her lack of presence felt to Bez, Baz and Ben - two former lovers and her husband. In life Iz was the link between the three, but in death she is pulling them apart as grief and memory play tricks and they discover how hard it is to say that you really knew somebody. Iz has dominated each of the three, calling them her "Apostles," and by changing skilfully between monologue, conversation and fury, the three men realize how much she has defined them.

An assured piece of writing, Oliver Emanuel's clever and touching script is a physical manifestation of the three men's struggle to understand, communicate and reclaim the friendship that bound them, and the woman who is no longer with them.

Oliver Emanuel

Oliver Emanuel trained at the Workshop Theatre, Leeds, and on the creative writing MA at UEA and recently finished working as an assistant director at the King's Head Theatre, London. He has written and directed PORCELAINLIVING, THE GAMBLER and GEMINI, written THE SACRIFICE and IZ and directed THE FIRE PLAY (summer 2004) for **silver tongue theatre**. He also co-manages the company. Other writing includes: *The Visions* (in which he also appeared) and *Rhapsody*. Other directing includes: *Baal*, *Parade*, and *Le Bouef sur le Toit*. As a freelance writer and dramaturge he has worked on many productions including *Warcrime* for **The Wedding Collective** and an original opera libretto for *The Girl in the Red Dress*.

ADDITIONAL OFFERS & INFORMATION

PREVIEW

The production of **IZ** will open with a free Teachers' Preview performance on Thursday, March 3, at 8.00 p.m., to which you are cordially invited. Limited seating capacity (72)! Advance reservations are required and will be handled on a first-come-first-serve basis (max. 2 tickets per teacher). This offer is for teachers only.

TICKET PRICES

Regular tickets for **IZ** at the dietheater Konzerthaus box office are 16€, student tickets are 11€ (free seating). Advance tickets at the dietheater Künstlerhaus box office until 6 p.m. on the night of the performance are 14€ regular, 10€ for students. For groups of 10 or more students, tickets cost only 9€ per person, and one teacher ticket is free. For adult groups of 10 or more, tickets cost only 13€ per person. In both cases, advance reservations are required.

MATINEE PERFORMANCES & WORKSHOPS

For groups of at least 30 students, we offer workshops and/or matinee performances on the following days: Mondays thru Saturdays, March 7-16, with flexible start times in the late morning or early afternoon (generally between 10 a.m. and 2 p.m.). Ticket prices for workshop or performance alone are 9€ per student, both together cost 12€ per student. Teacher tickets are free. Please arrange matinee performances and/or workshops directly with the vtp office. Maximum seating capacity: 72.

TICKET RESERVATION

To reserve tickets or make arrangements for a workshop or matinee performance, please contact the vienna theatre project directly at +43 1 920 2583 (leave a message) or via email at office@viennatheatreproject.at. Alternatively, for group bookings for regular performances you can also contact the dietheater box office directly at +43 1 587 0504 (4.30-7pm) or kasse@dietheater.at (not for matinees & workshops).

TEACHING MATERIALS

Upon request, teaching materials to read and discuss the play in class are available free-of-charge in pdf- and doc-formats. These materials include information about

- the author
- the play
- characters
- themes
- excerpts and assignments
- suggestions for teachers
- the Edinburgh Fringe Festival
- vocabulary (English-German)

To receive these materials (available around mid-February), please send us an email message and specify the format in which you would like the materials to be emailed to you (pdf or doc).

PLAYTEXT

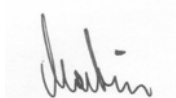
The **playtext** of this Continental-European premiere version of **IZ** is **not available in bookstores** but xerox copies of the script can be ordered from the **vienna theatre project** for €6.50 per copy.

VIENNA THEATRE PROJECT INFO

To find out more about the *vienna theatre project*, please visit our website at www.viennatheatreproject.at, where you can also subscribe to our electronic teacher newsletter, which provides advance information about upcoming productions and projects (please indicate that you are a teacher and give the name of your school in the comments box).

We hope that our offers are of interest to you and look forward to hearing from you and meeting/seeing you at one of our performances.

Best regards,



Martin Buxbaum
Artistic & Executive Director