



vienna theatre project
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Vienna, 10 February 2006

Dear Teacher,

This letter provides advance information for teachers about our upcoming March 2006 Continental European Premiere in English of the 2005 Edinburgh Fringe success play *bella and the beautiful knight* by Oliver Emanuel. *bella and the beautiful knight* will be playing March 14-25 at Theater Drachengasse Bar & Co.

THE PLAY

Once upon a time, Bella was waiting for a knight to rescue her ...

Brought close together by the sudden death of their parents fifteen years earlier, Bella and her brother share a seductive, private world. Perhaps they have become too close. When Philip arrives for dinner, their world begins to unravel.

Fantasy and reality collide with heartstopping effect in this mesmerising new drama about love, deception, sex and death. Exploring family as a haven for tales of beauty and darkness, family history and the multi-layered, disturbing relationship between a brother and his sister unfold when all of a sudden there is a stranger right in their ivory tower. Memory is disclosed as a powerful weapon, shutting out the dark shades which love paints into an apartment, a night sky, the moon...

"A neatly written and very watchable tale of warped obsession. Keeps you gripped." – *The Guardian*, UK

"a beautiful, rich piece of writing ... gently provocative, this is an intriguing exploration of obsession and the subtle dynamics of sexual relationships." – *EdinburghGuide.com*

Oliver Emanuel

Oliver Emanuel trained at the Workshop Theatre, Leeds, and on the creative writing MA at UEA and recently finished working as an assistant director at the King's Head Theatre, London.

He has written and directed PORCELAINLIVING, THE GAMBLER and GEMINI, written THE SACRIFICE and IZ (which vtp produced in 2005) and directed THE FIRE PLAY (summer 2004) for **silver tongue theatre**. He also co-manages the company. Other writing includes: *The Visions* (in which he also appeared) and *Rhapsody*. Other directing includes: *Baal*, *Parade*, and *Le Bouef sur le Toit*. As a freelance writer and dramaturge he has worked on many productions including *Warcrime* for **The Wedding Collective** and an original opera libretto for *The Girl in the Red Dress*.

bella and the beautiful knight production information at a glance

Location: Theater Drachengasse – Fleischmarkt 22, 1010 Vienna (seating capacity:50)

Dates & Times: **March 14-25, 2006**
Tuesday-Saturday – 8.00 p.m.
Teachers' Preview: Sunday, March 12, 8.00 p.m.
Premiere: Tuesday, March 14, 8.00 p.m.

Special Event: **Talk-Back Session w/Oliver Emanuel: Wednesday, March 15, after the performance**
Matinees & Workshops available Tuesday-Friday, March 16-24

With Roxanne Carless, Kyrre Kvam, Michael Smulik

Directed by Thomas Crawley

Performances in English

Running time approx. 60 minutes (no intermission)

Suitable for higher levels and ages 16+

NOTE: This production contains disturbing and sexual themes as well as strong language.

ADDITIONAL OFFERS & INFORMATION

PREVIEW

The production of *bella and the beautiful knight* will open with a free Teachers' Preview performance on Sunday, March 12, at **8.00 p.m.**, to which you are cordially invited. Limited seating capacity (50)! Advance reservations are required and will be handled on a first-come-first-serve basis (max. 2 tickets per teacher). This offer is for teachers only.

TICKET PRICES

Regular tickets for *bella and the beautiful knight* at the Theater Drachengasse box office are 16€, student tickets are 10€ (free seating). For groups of 10 or more students, tickets cost only 8€ per person, and one teacher ticket is free. For adult groups of 10 or more, tickets cost only 14€ per person. In both cases, advance reservations are required.

MATINEE PERFORMANCES & WORKSHOPS

For groups of at least 30 students, we offer workshops and/or matinee performances on Tuesdays-Fridays, March 16-24, with flexible start times (generally between 10:00 a.m. and 1 p.m.). Ticket prices for workshop or performance alone are 8€ per student, both together cost 12€ per student. Teacher tickets are free. Please arrange matinee performances and/or workshops directly with the vtp office. Maximum seating capacity: 50.

TICKET RESERVATION

To reserve tickets or make arrangements for a workshop or matinee performance, please contact the vienna theatre project directly at +43 1 920 2583 (leave a message) or via email at office@viennatheatreproject.at. Alternatively, for group bookings for regular performances please contact the Theater Drachengasse box office directly at +43 1 513 14 44 (4.30-7pm) or karten@drachengasse.at (not for matinees & workshops).

TEACHING MATERIALS

Upon request, teaching materials to read and discuss the play in class are available free-of-charge in pdf- and doc-formats. These materials include information about

- the author
- the play
- characters
- excerpts, assignments & suggestions for teachers
- sibling incest
- mental illness
- vocabulary

To receive these materials (available in late February), please send us an email message and specify the format in which you would like the materials to be emailed to you (pdf or doc).

PLAYTEXT

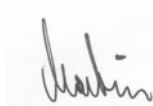
The **playtext** of *bella and the beautiful knight* is **not available in print**. By special permission from the playwright, a copy of the production script **can be purchased directly from the vienna theatre project** for 5 Euro.

VIENNA THEATRE PROJECT INFO

To find out more about the *vienna theatre project*, please visit our website at www.viennatheatreproject.at. To subscribe to our electronic teacher newsletter, which provides advance information about upcoming productions and projects, please send a message to office@viennatheatreproject.at and provide details regarding your teaching affiliation. Thank you.

We hope that our offers are of interest to you and look forward to hearing from you and meeting/seeing you at one of our performances.

Best regards,



Martin Buxbaum
Artistic & Executive Director